KANYE WEST

JESUS IS KING

TREATMENT BY DAVE MEYERS

IDEA

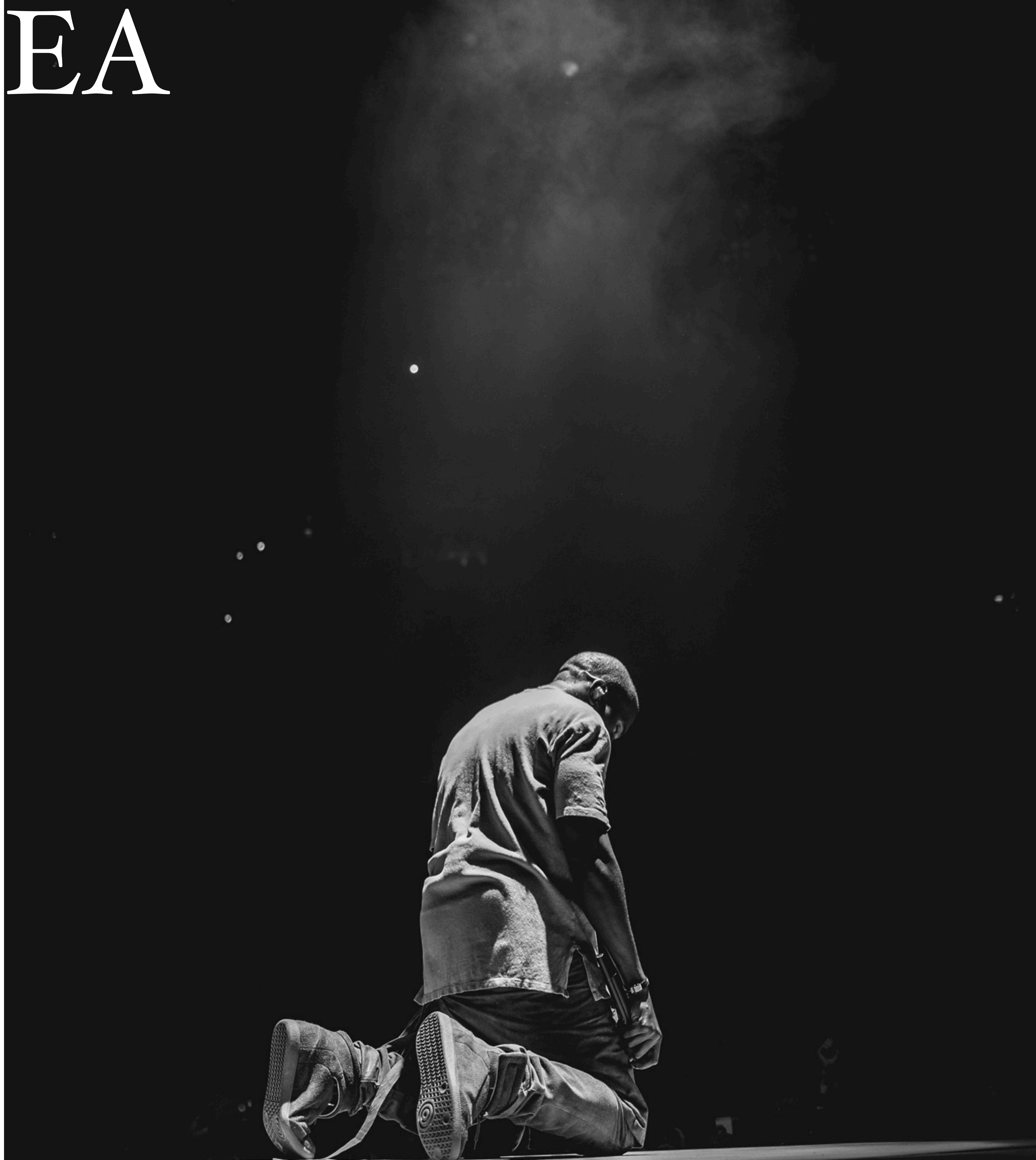
Jesus is King is a modern day fresco that comments on society from the view of God.

The journey of faith is not linear. We sin, we heal, we unite, we love, we find redemption, and we're reborn, we sin again.

In our divided society, God is order, God is clarity, and clarity comes when you look to something higher than yourself.

It is not about the self, it is about the whole. Finding unity through faith is what defines our path.

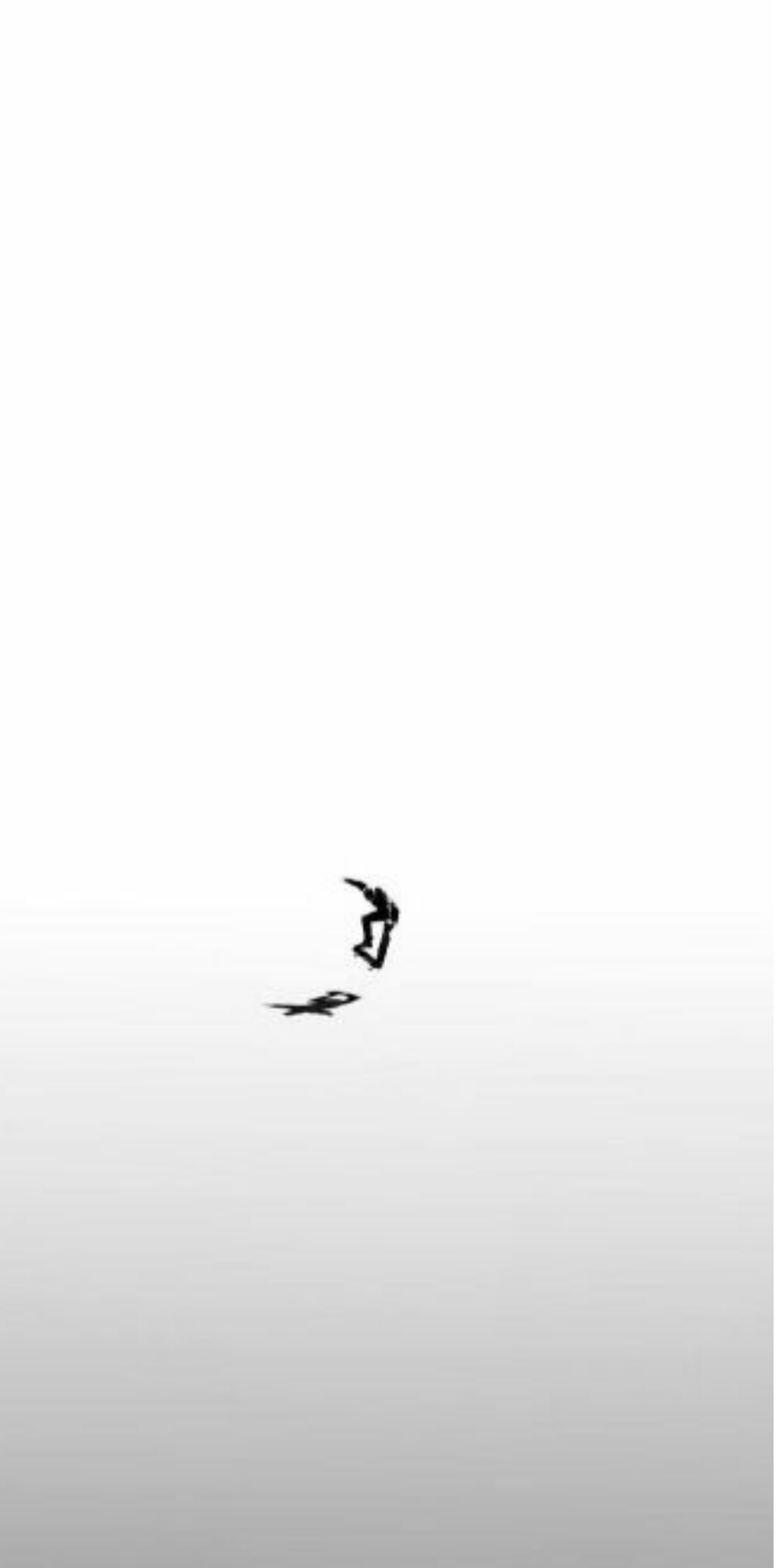
Each scene/song will transition seamlessly with no visible cuts, as we are just drifting through this tableau.

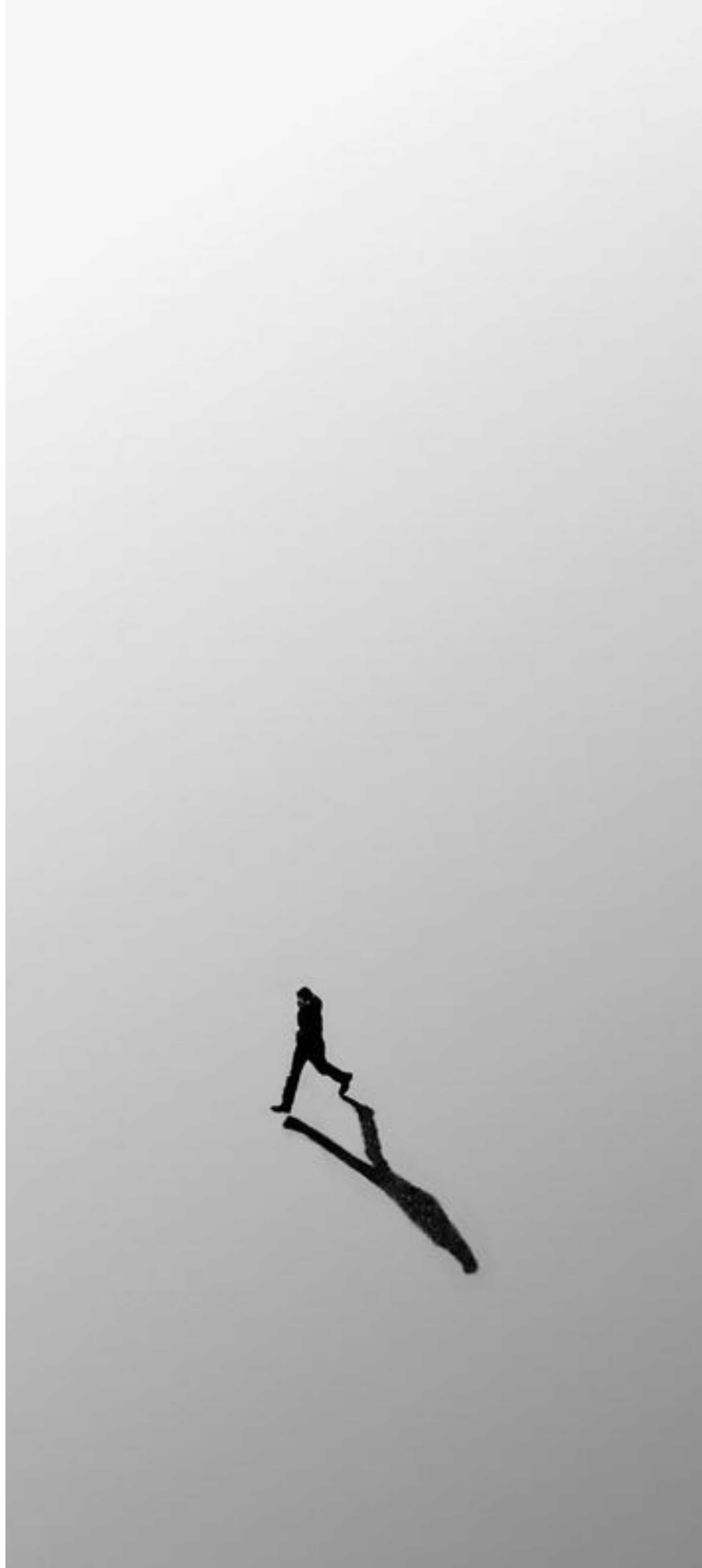


USE THIS GOSPEL INTRO

2:29-2:41 of the song

Kanye walks alone in a graphic, seemingly endless black and white space. We are overhead in a god's eye view.





BEAUTY FROM ASHES

0:00 - 0:49

Ash begins to rain onto Kanye.

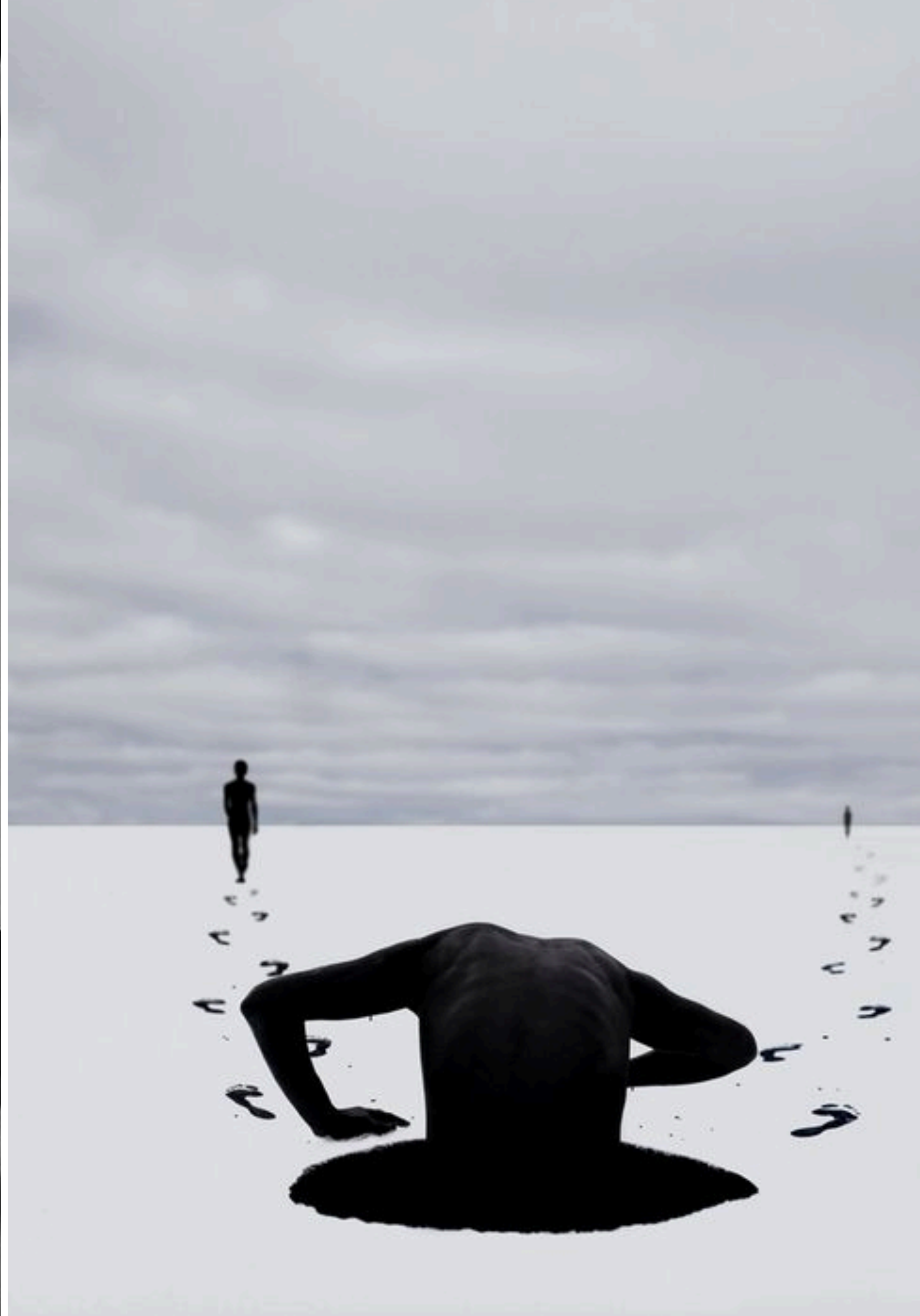
The ash falls all around him, gathering in piles on the ground.

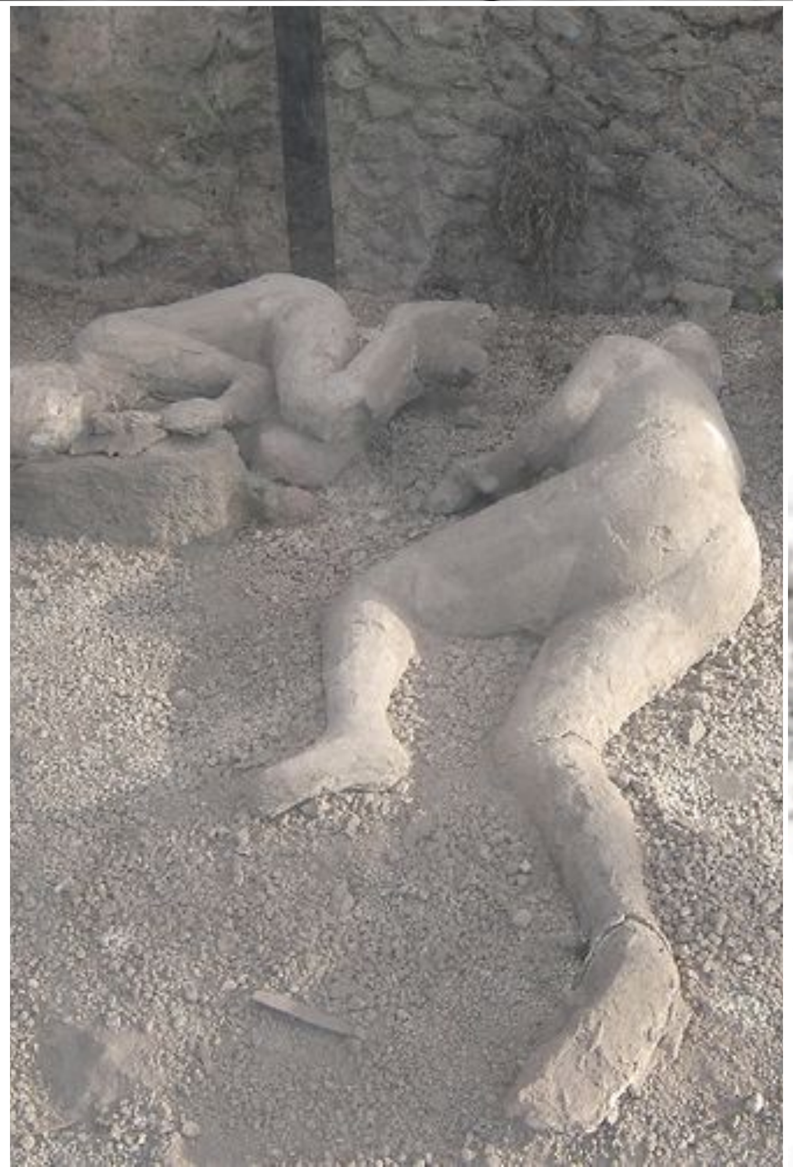
The piles morph into bodies, then humans that get up and walk with Kanye. A powerful picture of rebirth and unity found through Christ.

Up from the ashes
Into the sky
Found a redeemer
How I survive

Voice of their mothers
Mary and Christ
You're light has healed me
Blessed with new life

I could tell you he can show you
God in heaven shining on you
Through your message now I know you
I climb to you empty
Free of my pride





ON GOD

0:00 - 0:42

We pull back up into our god's eye view perspective and enter a massive moving fresco of humanity in unity.

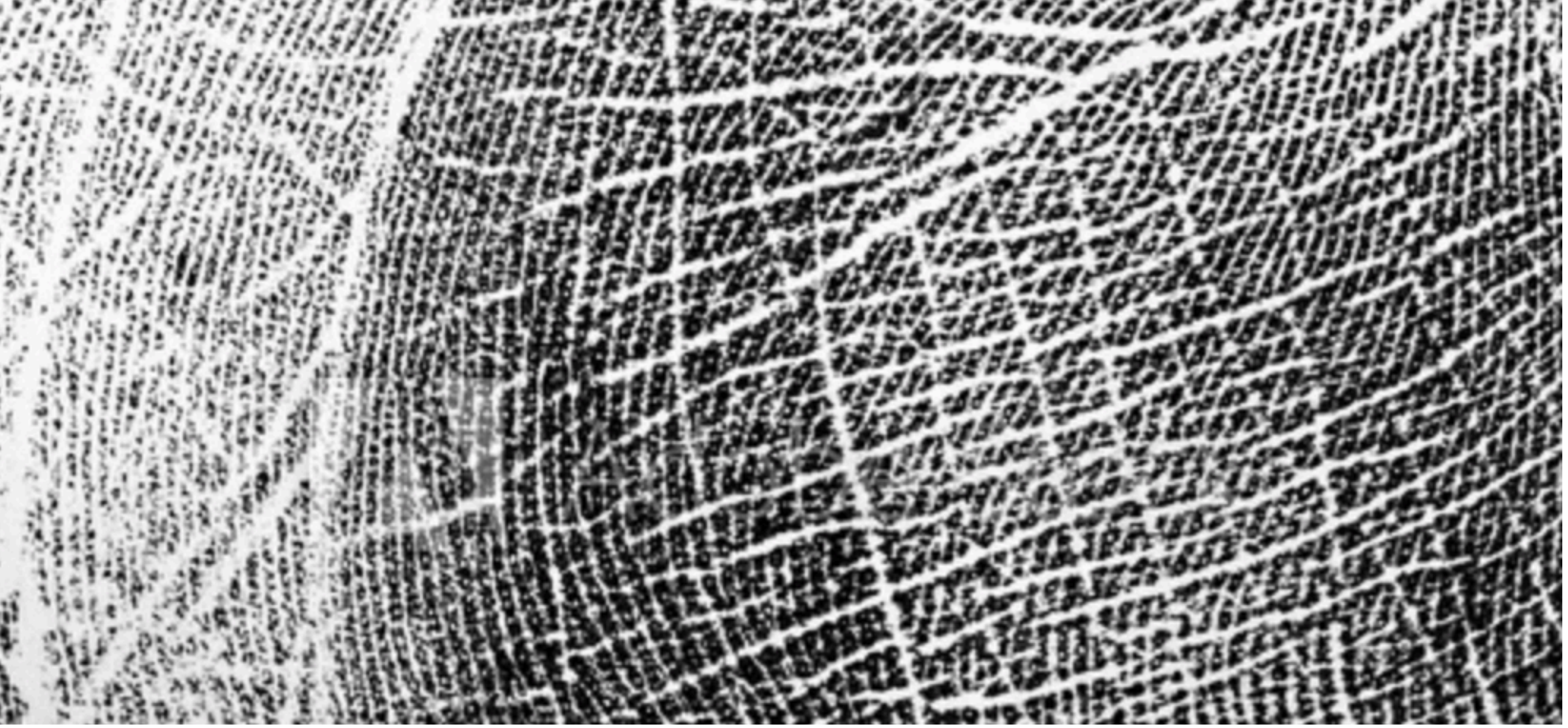
We pan over thousands of bodies that begin to move faster and faster and crash into each other to form a giant finger print, like a piece of the hand of God.

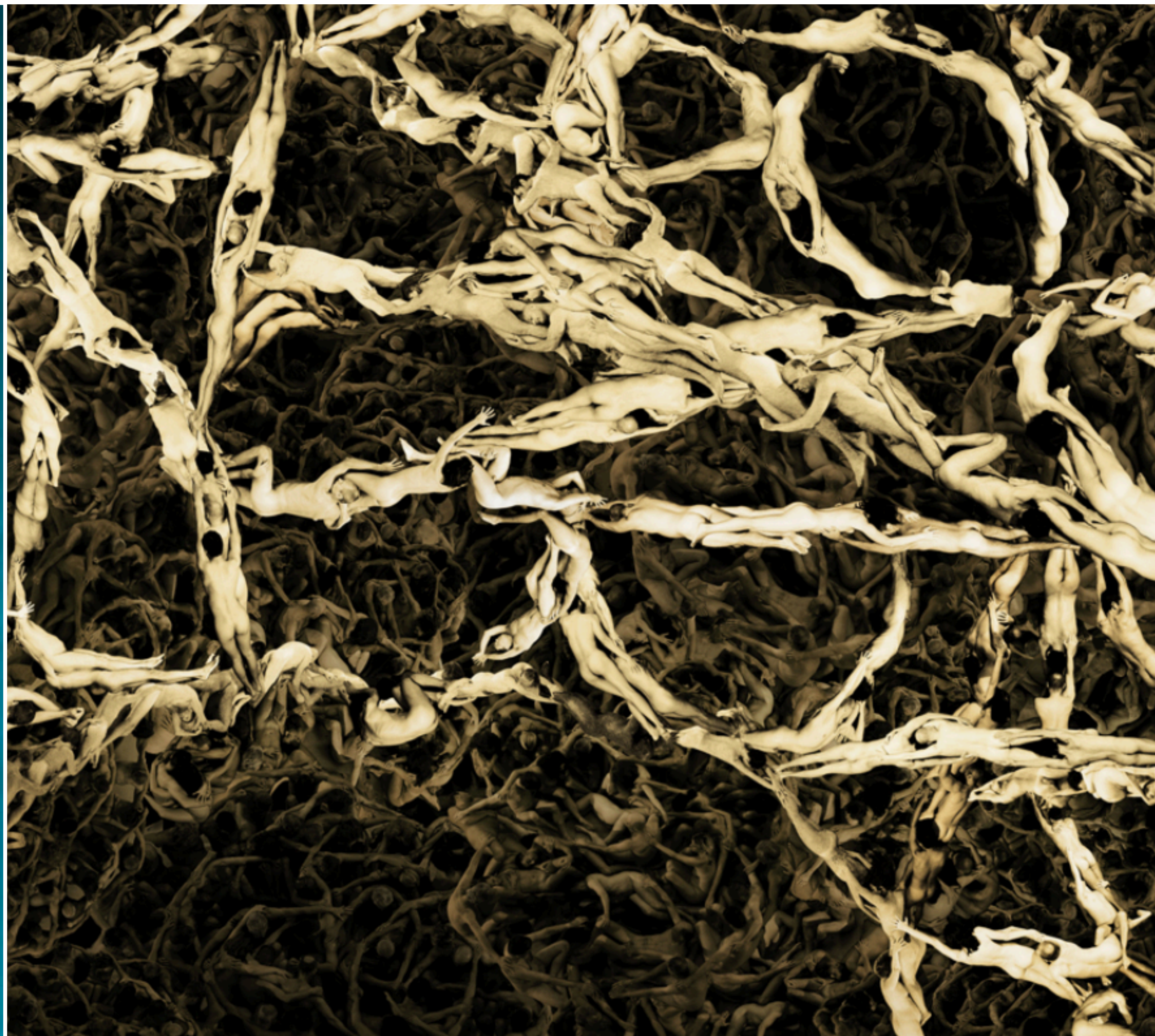
We start to introduce bits of muted color throughout the scene in the form of skin tones.

How you get so much favor on your side
Except the magic lord and savior I replied
Got to love thy neighbor not divide
Imma ride
Thats on God
His light shining brightest in the dark
Single mothers know they got my heart
And all my brothers locked up on the yard
You can still be anything you wanna be

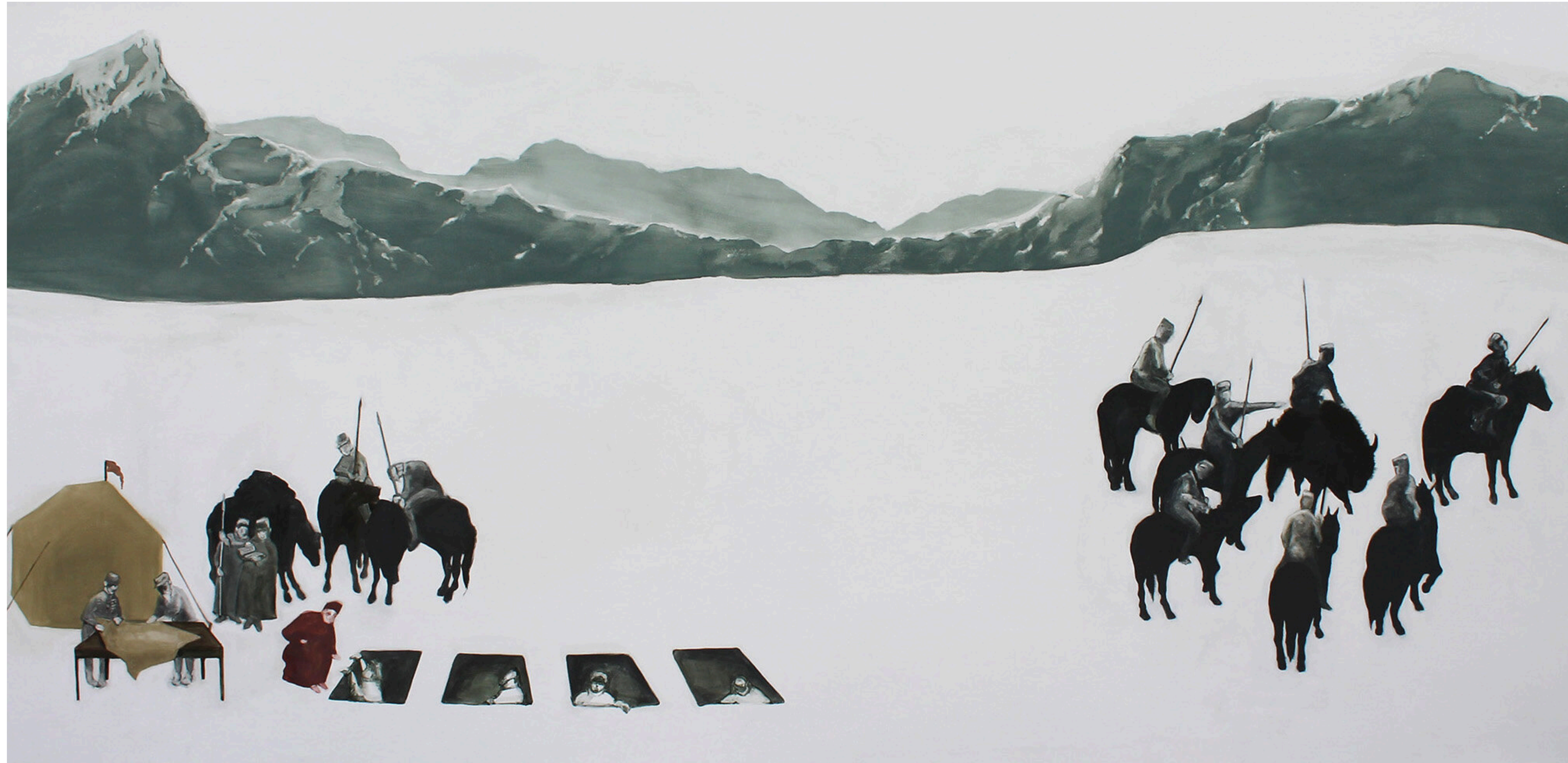
Went from 1 and 4 to 1 and 3
13th amendment gotta end it thats on me
He the new commander and the chief
Thats on keef
Thats on God

the kingdom of God.





TONE OF THE FRESCOES:



LA MONSTER

0:00 - 0:38

Its the ugliest nightmare born from the prettiest dreams
Millions of people try to get on the scene
Everyones selling they souls
Everyones sellin they
Everyones saying they woke but the sleepwalking dead eyes closed
LA Monster

I pray the lord my soul to keep
Lord save this people they asleep
They letting Satan run they streets
Lord save us from
LA Monster

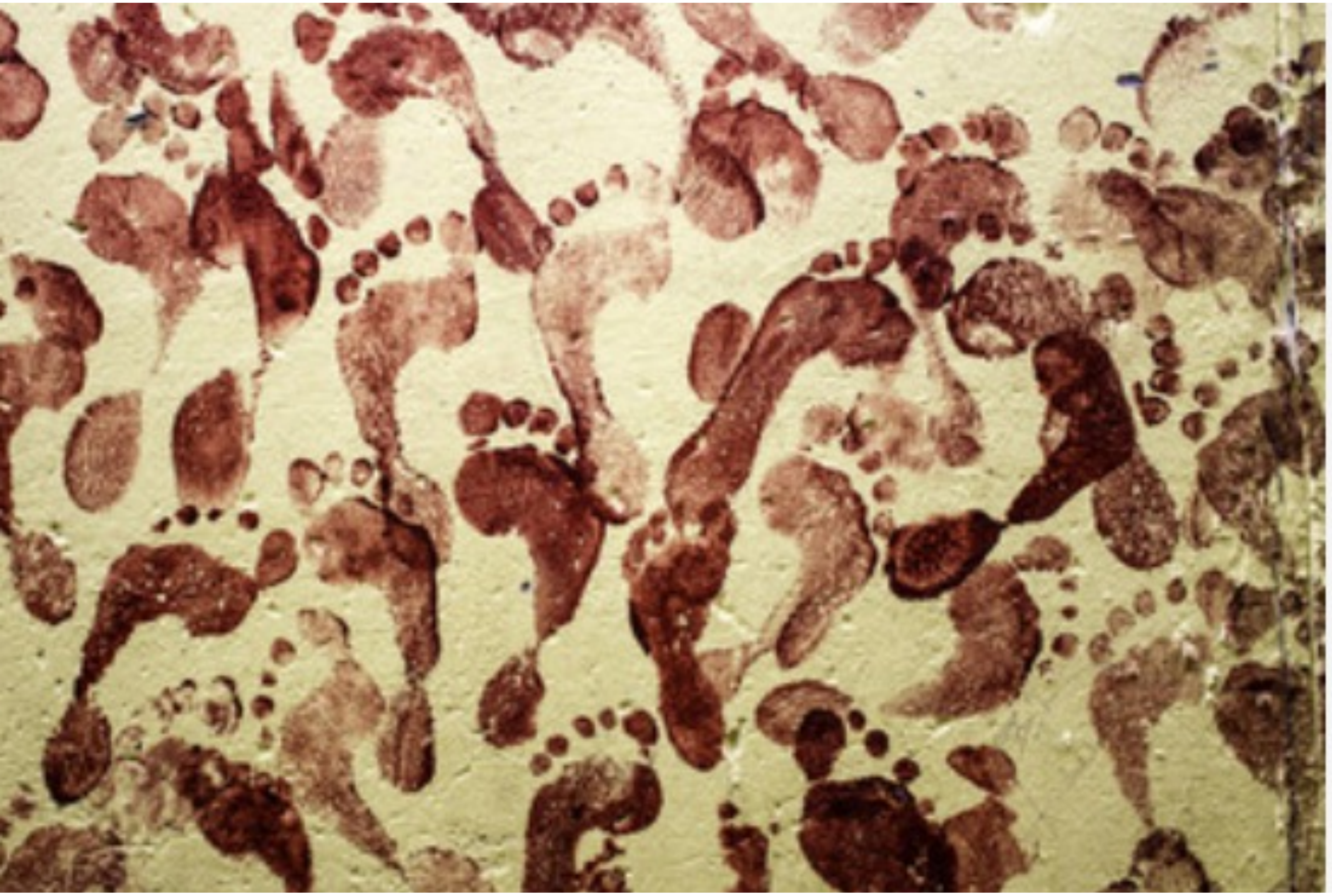
The scene cuts to black then flashes red. Kanye performs to us as a crowd of sleepwalkers aimlessly walk past him, dead eyes glowing.

It's like a zombie hoard, blind, limp, they don't even notice him.

They leave red footprints on the ground as they walk.

Commenting on the dead eyed people of our society, caught up as blind followers in a blind culture, driven by sin and temptation.

all is vanity apart from God.



CLOSED ON SUNDAY

1:23 - 2:27

The sleepwalkers jolt to a stop and stare upwards almost robotically, eyes still glowing.

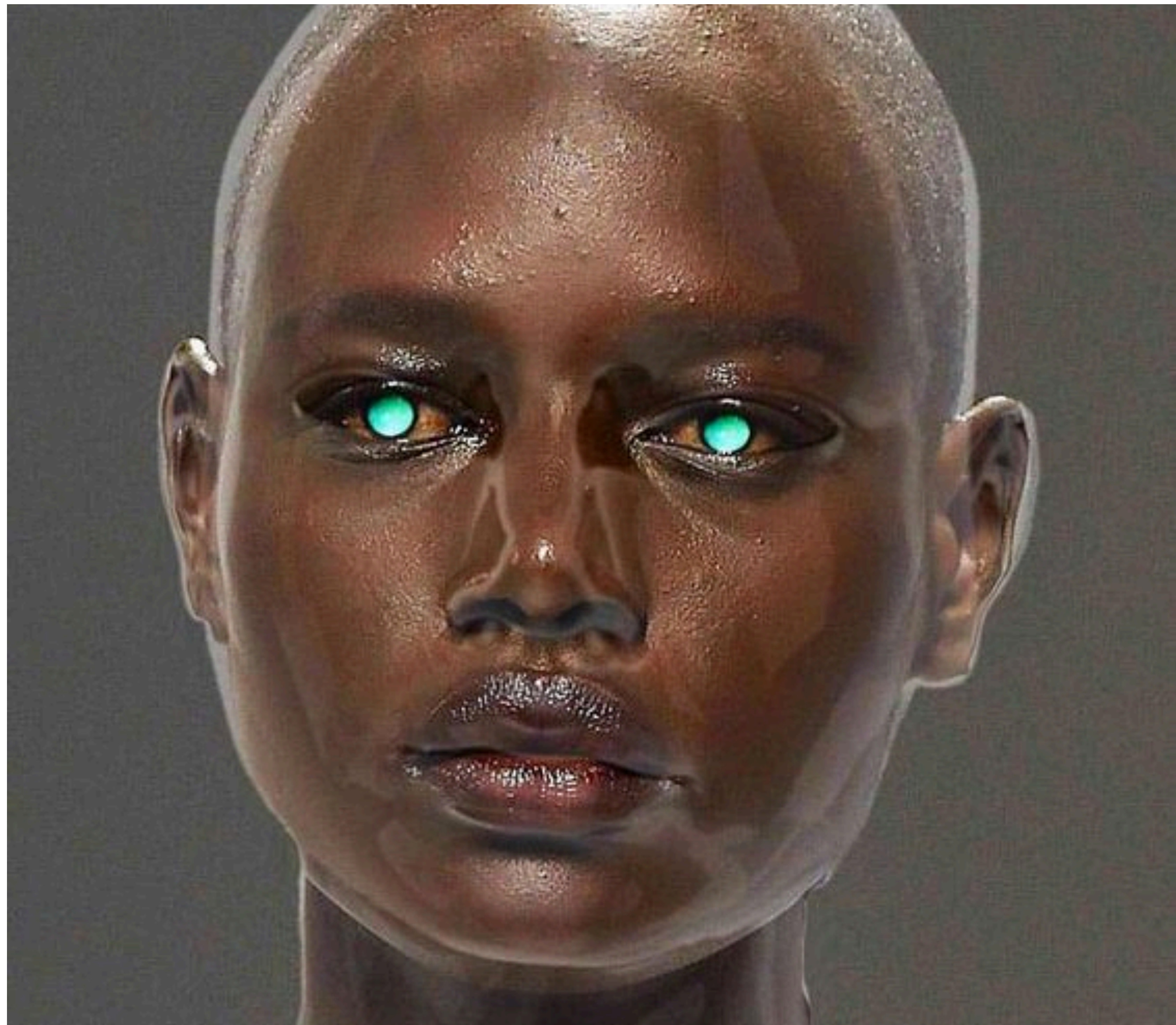
Kanye performs as the entire crowd including himself start to ascend through the air upwards.

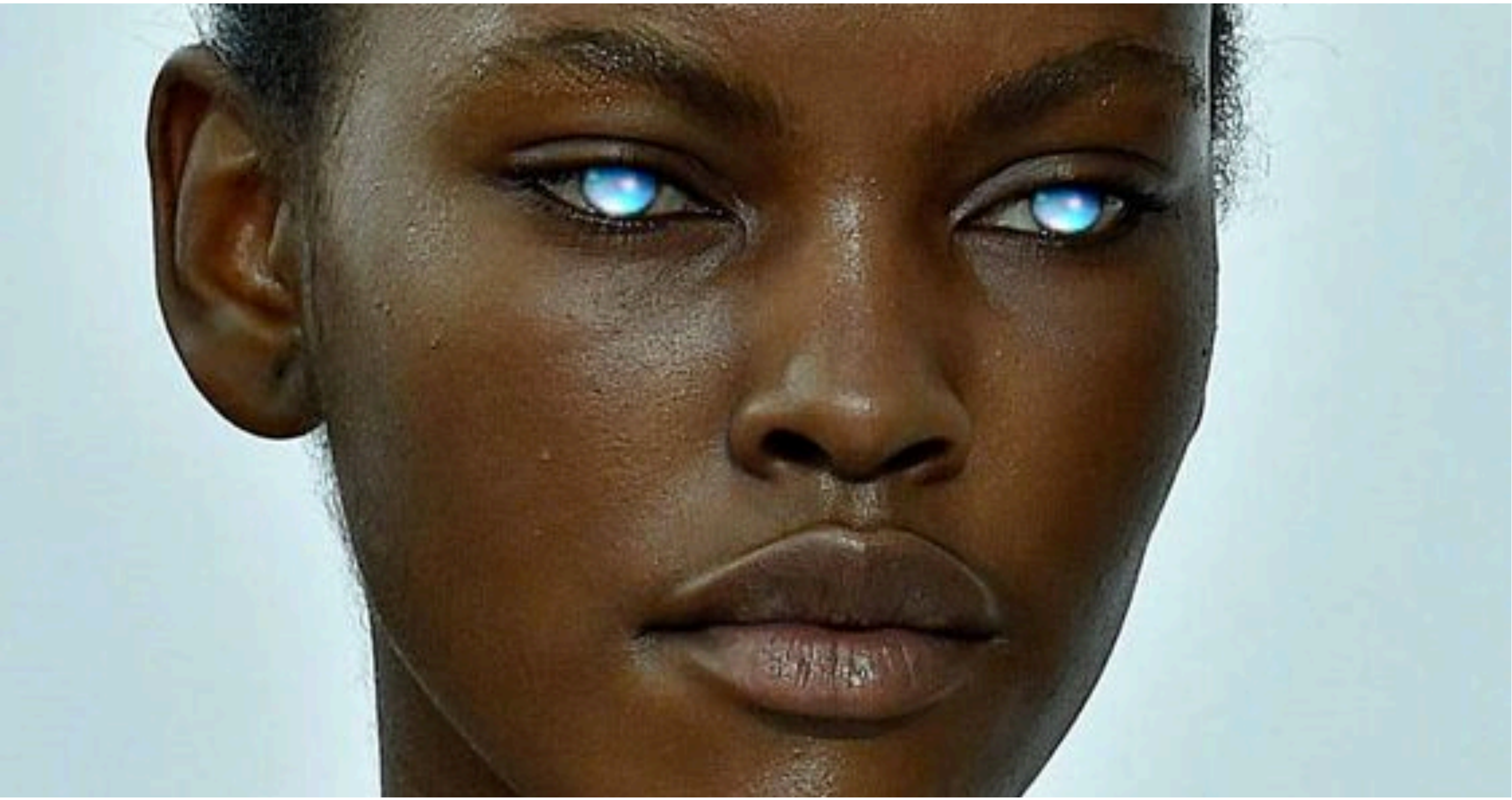
Even on Sunday, LA people look to God. God forgives even the sinners.

No more living for the culture we nobodies slave

Stand up for my home
Even if I take this walk alone
I bow down to the king upon the throne
My life is his I'm no longer my own
I pray to God that he'll strengthen my hand
They will think twice stepping onto my land
I draw the line its written in the sand
Try me and you will see that I aint playing
Now back up off my family move your hands
I got my weapons in the spirit land
Ah Jezebel don't even stand a chance
Jezebel don't even stand a chance

Gods grace.





WATER

1:35 - 1:58

From our God's eye view the bodies float towards us and then suddenly, its like someone turned off the zero gravity switch and they all go limp and begin to fall back to Earth.

When they hit the "ground" - its water.

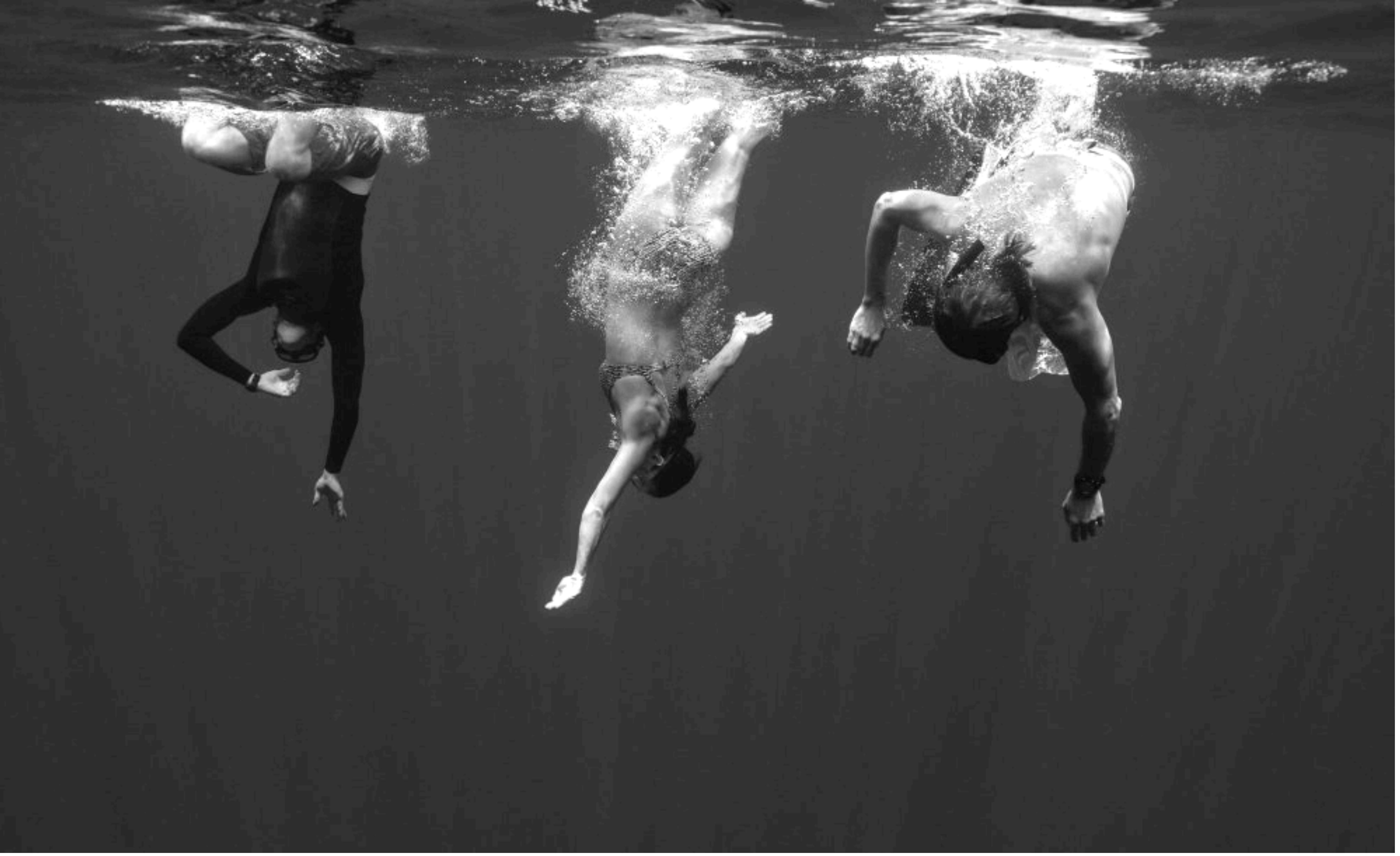
The bodies crash into the white water and we pan over the faces that create portraits mid-water. Kanye included.

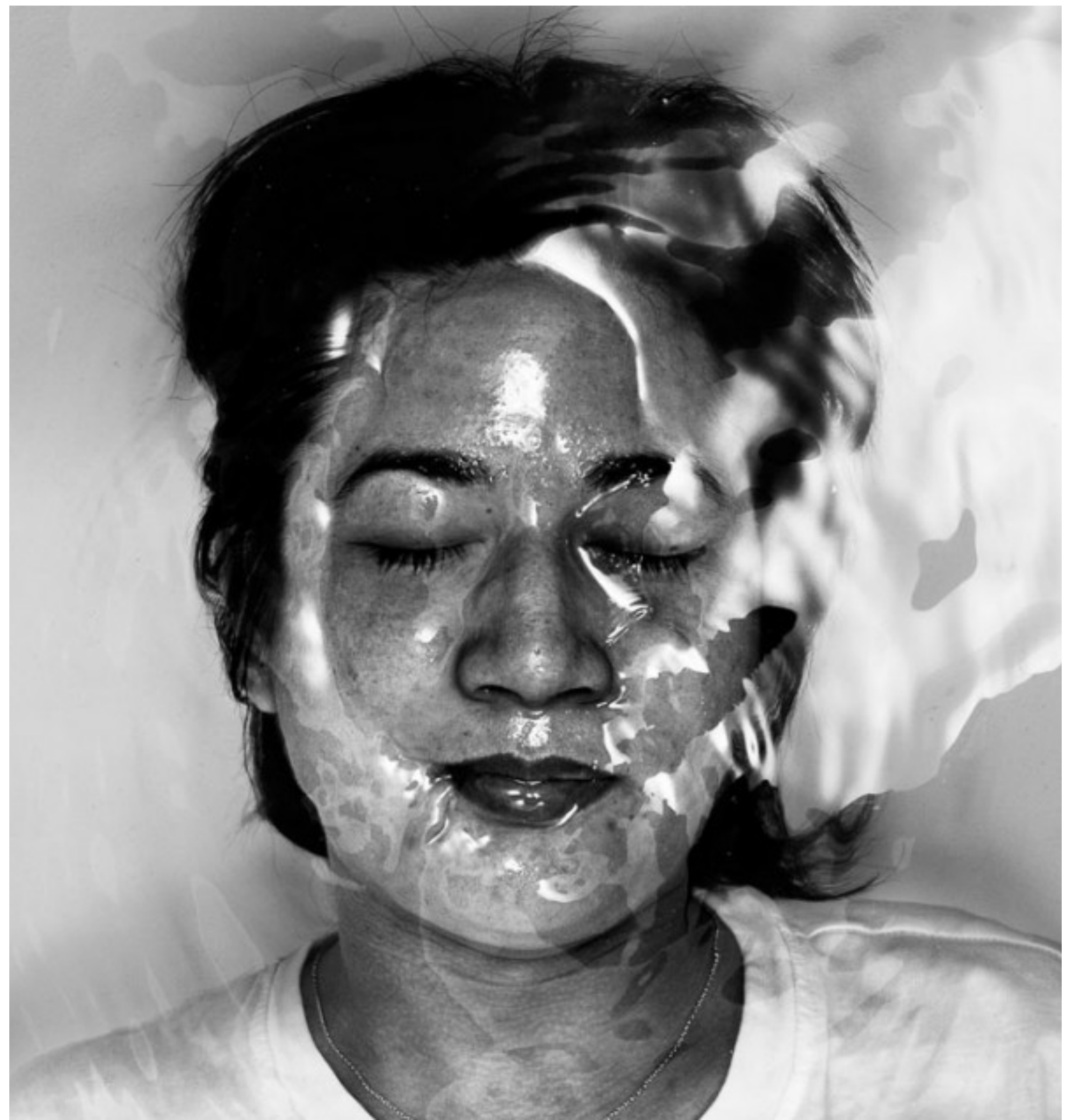
As he performs from the water bodies continue to fall and splash around him.

A baptism of sorts. God cleansing them of demons and evil.

Clean us like the rain of spring
Take the chlorine out our conversation
Let your light reflect on me
I promise I'm not hiding anything

Its water
We are water
(choir)
Pure as water
Like a newborn daughter





NEW BODY

0:00 - 0:40

We center on two faces in the water, a nude woman and a nude man - a black Adam and Eve.

They emerge from the water together covered in dripping white fabric that clings to their wet bodies.

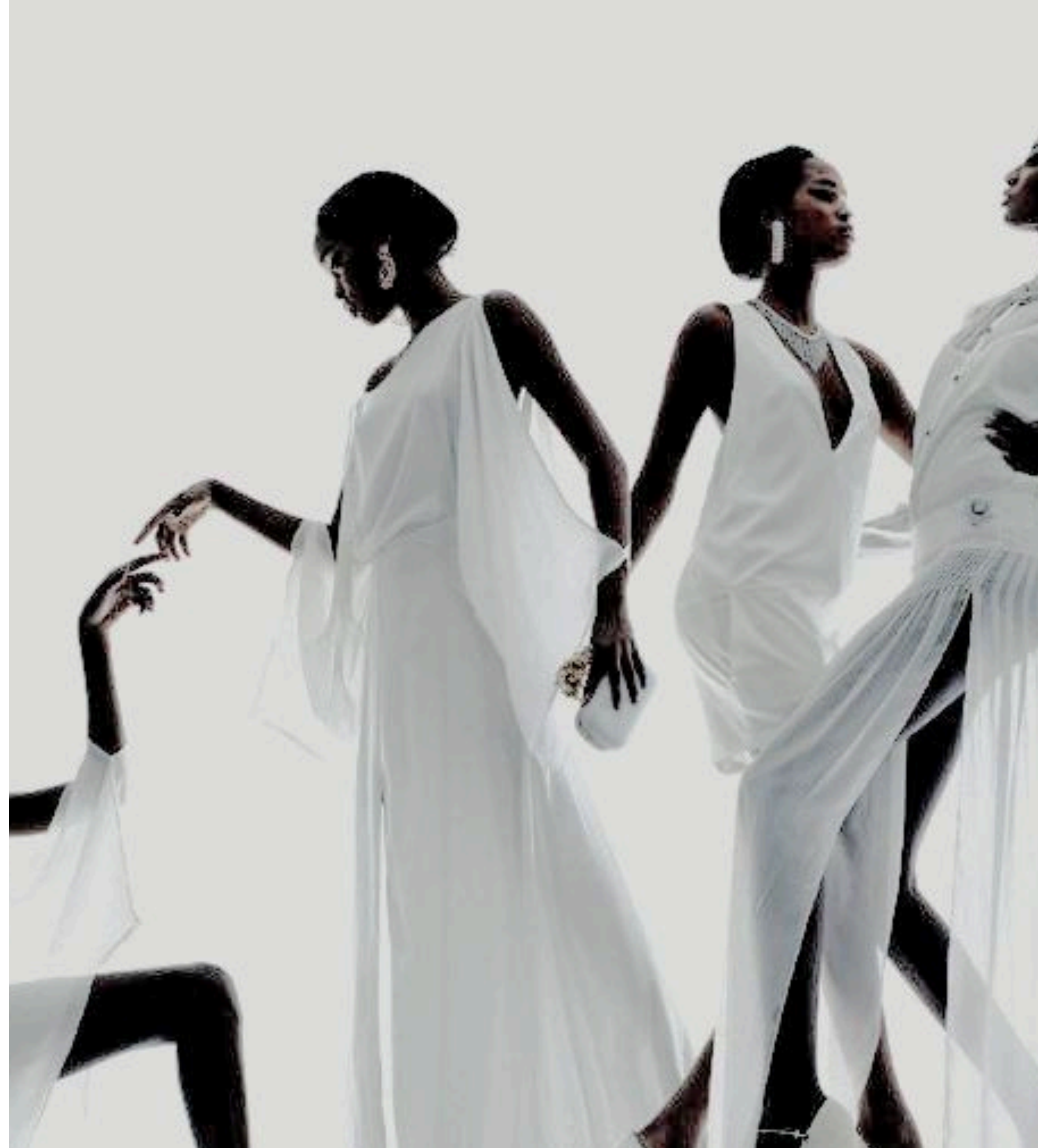
Red snakes begin to slither out of a beating heart beneath them and they dance a provocative duet amongst the snakes.

The only color is their skin and the pops of red. Snakes, the heart, and the woman's red lip.

Can't wait to see a new body
Let the lord of love be your new body
You been born again in your new body
Lets do it all again in your new body
Woah

New walk new talk who dat who dis
Who else you know this bad a few kids
Nobody no where ever give you this
Nobody flew to Colombia like you did

awakening.



HANDS ON

0:49 - 1:20

People cloaked in black with religious emblems circle an all white, mannequin like figure that lays on the ground.

They are stoning the figure throwing white rocks onto it one by one.

A symbolic setup of the hypocrisy in society, amongst religious people and the judgment they harbor along with everyone else.

divine judgement.

Nothin worse than a hypocrite
Change he ain't really different
He ain't even try to get permission
Asked for advice and they dissed him
Said I'm finna do a gospel album
What do you be hearing from the Christians
They'd be the first ones to judge me
Make it feel like nobody love me
They'd be the first ones to judge me
Feeling like nobody love me

Use this gospel
For protection
Its a hard road to heaven
We call on your blessings
In the father we put our faith
Kingdom
The kingdom
Our demons are trembling
Holy angels defending
In the father we put our faith

Lotta damaged souls I done damaged those
And in my arrogance took a camera pose
Caught with a trunk of Barry Manilows
They sing a difference tune when the slammer close
From the concrete grew a rose
They give you wraith talk I give you faith talk
Blindfolded on this road watch me faith walk
Just hold on to you brother when his faith lost

USE THIS GOSPEL

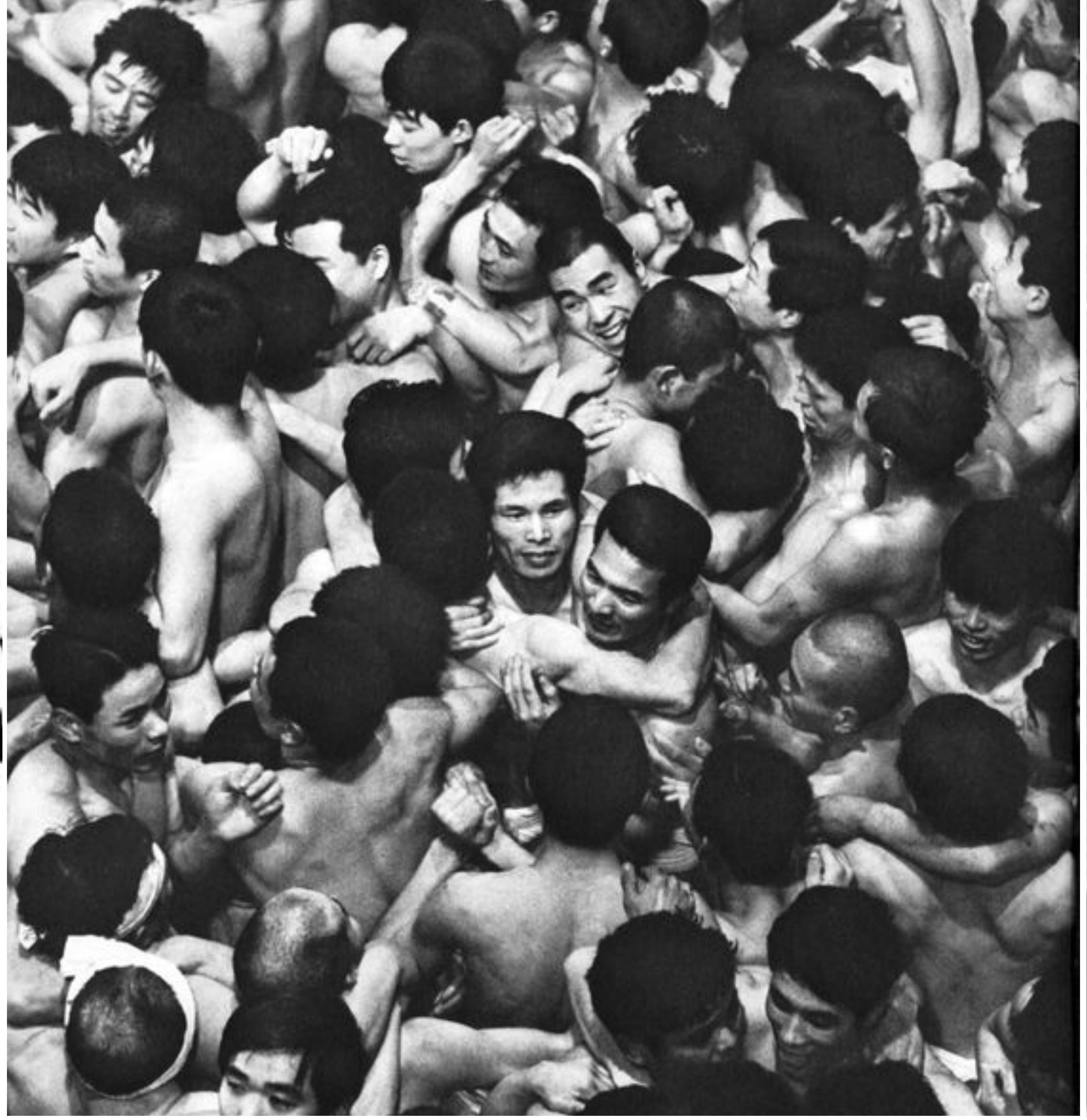
1:36 - 2:28

Kanye stares straight up at our god's eye view perspective, and the rest of the crowd begins to take notice at what he is doing.

They all stop and begin to look up as well. They are seeing God, and God is seeing them, and through him they find themselves, no longer lost.

Silent tears begin to fall from everyones faces.

the glory of God.



SELAH

0:44 - 2:21

We find Kanye performing close up.

We start pulling back to reveal him surrounded by African drummers, pounding their drums with huge mallets.

Intermixed with the drummers are gospel singers who sing the "hallelujahs".
Everyone wears black, white, or red.

As the song heightens, black oil explodes from the ground, starting at Kanye and spreading out over the entire space.

the spread of the Gospel.

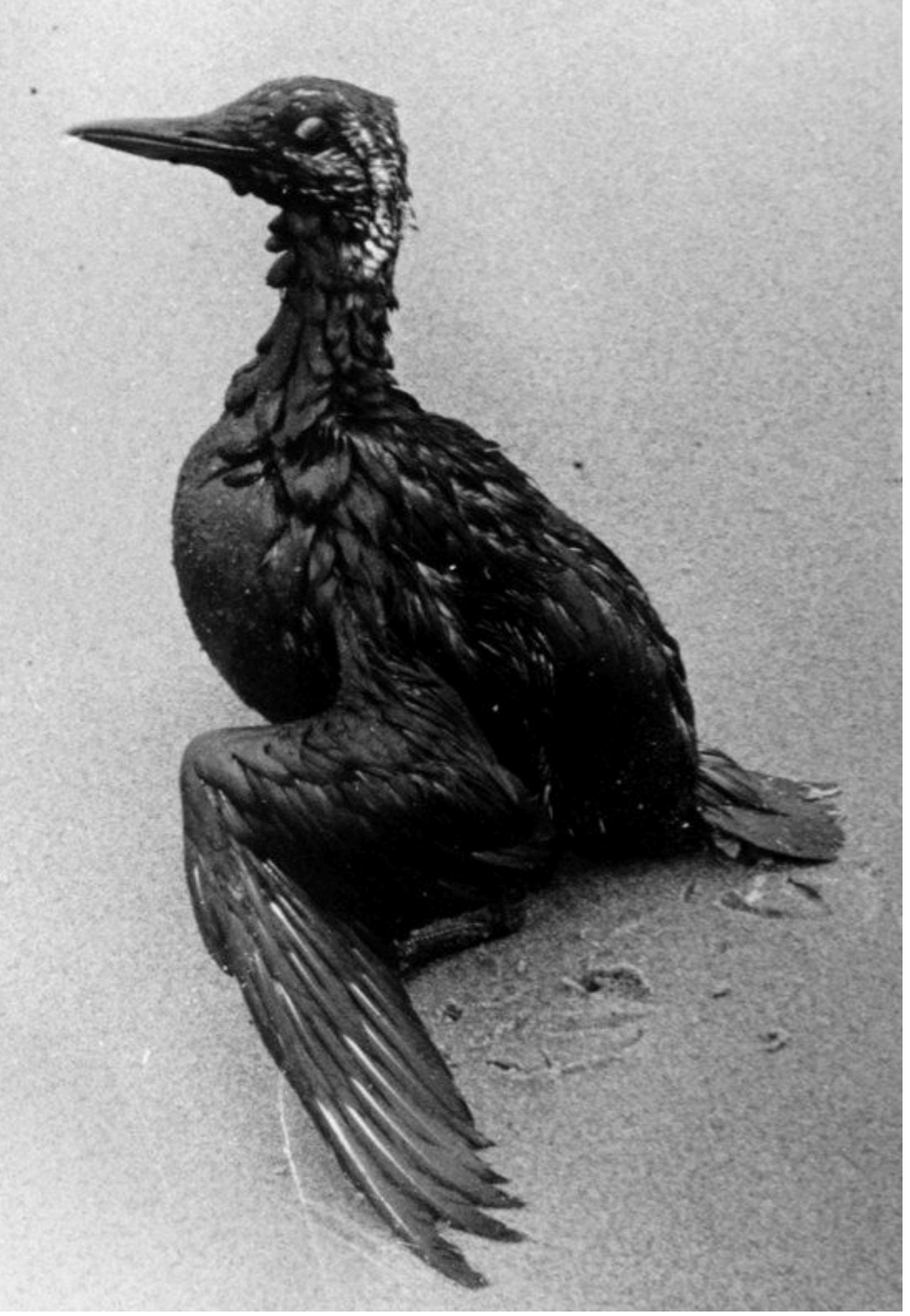
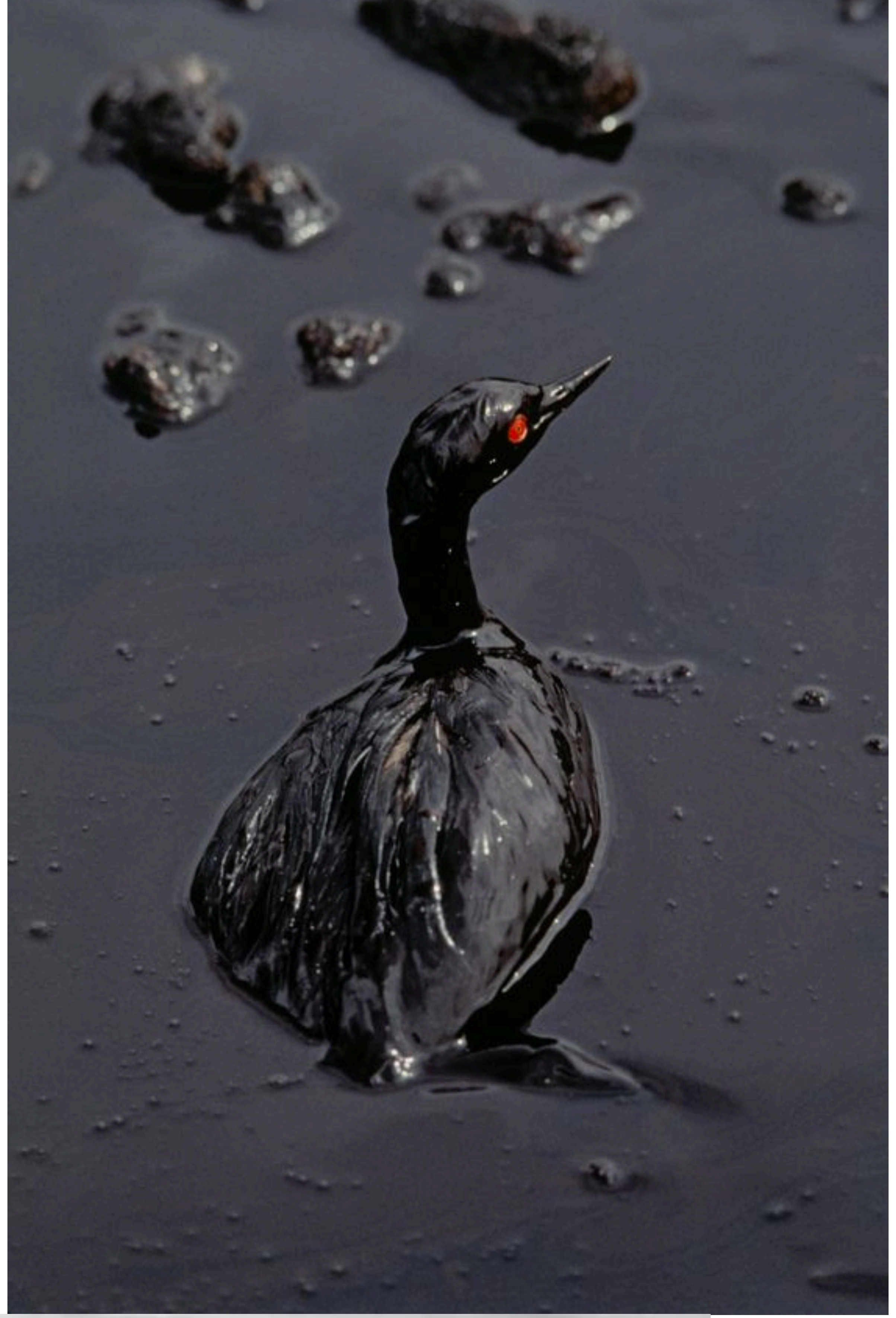
looks

FOLLOW GOD

0:00 - 1:17

blessings through suffering

From beneath the oil, black soaked doves crawl out. Stretching their wings from the weight of it and flying up into the sky as it drips off and their white feathers are revealed.

Our perspective changes as the camera comes down to join the crowd and looks straight up at the sky so we are beneath the flock of doves as they fly up into the heavens.

A symbol of Godly peace. God will always shine a light through darkness.